

Formstack Submission For: EN-ICOM INTERNATIONAL COMMITTEES ANNUAL REPORT 2021-2022

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Name of Person filling this form:	Diana Pardue
You are:	The Chair of
If you selected "Other" please specify:	
Name of International Committee:	DRMC - Disaster Resilient Museums Committee
Email:	diana_pardue@nps.gov
Taking into account the current health situation, has your IC been able to conduct its Annual Meeting?:	YES
If YES, has it taken place digitally, in-person or in a hybrid format?:	Hybrid
If YES, please give a thorough description (date, host institution, venue or digital platform used, languages, sub-theme of conference, number of contributors and presentations, number of ICOM members and non-members attending, list of represented countries, etc.):	2021 DRMC ANNUAL CONFERENCE: Interdisciplinary Networks for Cultural Heritage Risk Management: Case Studies and Opportunities for Collaboration Conference Organizers: ICOM DRMC ICOM Japan Japanese Association of Museums Cultural Heritage Risk Management Center, Japan Tokyo National Museum Kyoto National Museum Iwate Prefectural Museum Rikuzentakata City Conference Co-organizers: Japan Consortium for International Cooperation in Cultural Heritage Program: (in person and remotely on zoom) 4 November: DRMC Conference at

November: Symposium on the Tenth Anniversary of the Great East Japan Earthquake, Rikuzentakata City Community Hall (Rikuzentakata, Iwate). Tours (in person only) 5 November: Iwate Prefectural Museum (Morioka, Iwate). 6 November: Iwate Tsunami Memorial Museum (Rikuzentakata, Iwate). 7 November: Old Oide Elementary School, New Rikuzentakata City Museum Digital copy of program booklet with paper extracts is attached at end of this report as well as the conference website that includes archived video. Languages: English/Japanese !2 papers presented, representatives from Japan, Korea, Switzerland, Egypt, Ethiopia, Ecuador, France, Taiwan and Vietnam (6 ICOM members, 6 nonmembers) 1 Keynote Speaker, additional greetings from conference organizers, DRMC Chair, Opening Address and Closing Remarks. (See program) 133 registered participants from Japan, Korea, Switzerland, Egypt, Ethiopia, Ecuador, France, Taiwan, Vietnam, USA, Ukraine, Georgia, Greece and Guatemala

If NO, please give details of the decision to cancel or delay the meeting.:

If NO, does your IC plan to hold the meeting at a later date?:

How has your IC adapted its annual meetings to the “new normal”?:

We adapted by having a hybrid 2021 meeting in November in Japan and a business meeting on zoom in December. . The call for papers for the annual meeting was done on Facebook and resulted in a diverse group of speakers from Japan, Ecuador, Vietnam, Ethiopia, Switzerland, Korea, Egypt, France and Taiwan.

activities to be held at next year's Triennial Conference? Please describe.:

International Committees and will be discussing issues of museum flooding with local museum staff.

Kindly describe all the research and training activities here below, as detailed as possible.:

Training: Training the trainers – First aid for Museums/Conservation Risk assessment training/ ICOM-CC, ICTOP, INTERCOM, DRMC, ICMS /June 2021 – June 2022/ 36 participants from 26 countries selected from 75 applicants from 34 countries; participants divided into 3 groups by time zone. Phase 1 is 3 groups x six-day Facilitation Skills training course delivered online; Phase 2 is development of a curriculum blueprint and 'First Aid Manual', working with experts in the fields of conservation, risk management, disaster response, security, museum management and training. Final product is each participant does training in their institution.

How has your IC adapted its trainings and/or research activities to the "new normal"?:

All training activities are held online, no in person activities, no travel.

Kindly describe all the digital or paper publications here below, as detailed as possible.:

ICOM DRMC Annual Conference 2021 Program - Abstracts; see information on 2021 annual conference above. Publication is attached at end of this report.

How has your IC adapted its publication-related activities to the "new normal"?:

All publication activities are digital and available online.

Website address:

www.drmc.icom.museum (in process)

What is your Committee's main means to keep in contact with the members?:

Newsletter, emails, Facebook

Did the method of communication

NO

aftermath of the pandemic?:

If YES, how?:

If NO, why?:

This committee was created in 2019 so except for the first 6 months it has operated entirely during the pandemic. The question should be will these methods change after the pandemic

Have your network's websites and online contents been further developed as a result of the pandemic?:

The website began to be developed in 2020, working with ICOM's Communication Committee. Because of the pandemic, the development of the website has been slow since committee members have been working from home and the office. Other online content have been contributions to the Facebook page but activities from other institutions and organizations have been limited.

In which social media are you active?:

Facebook - provide news about disasters internationally and call for papers or various training and disaster response resources.

Newsletter:

YES

If YES please specify:

Twice a year, focused on activities of members, sent through email, English. The new Microsoft program will allow us to communicate more frequently and easier.

Did your IC get financing through SAREC's yearly projects' call in 2021 or through the Solidarity Projects' calls? Kindly describe thoroughly the project and its outcomes.:

Yes, Solidarity Project 2021: Training the trainers – First aid for Museums/Conservation Risk assessment training ICOM-CC, ICTOP, INTERCOM, DRMC, ICMS June 2021 – June 2022; 36 participants from 26 countries selected from 75 applicants from 34 countries; participants divided into 3 groups by time

	Facilitation Skills training course delivered online; Phase 2 is development of a curriculum blueprint and 'First Aid Manual', working with experts in the fields of conservation, risk management, disaster response, security, museum management and training. Final product is each participant does training in their institution.
Have you implemented new institutional strategies to better attract young individual members?:	We have used Facebook and YouTube in our communications and have more followers than official members. We will be offering travel grants for the 2022 Prague meeting for young professional members
Number of Members in 2021:	48
Number of Members in 2020:	37
Number of represented countries:	15
Increase/Decrease of Membership in %:	?
Did you provide additional financial support for young members?:	NO
If YES please specify:	
Do you plan activities or ways to boost your members' participation to the Triennial Conference in Prague (especially concerning young members)?:	YES
If YES please specify:	Travel grants, the opportunity for members to present case studies on their activities related to disaster planning and response.
Comments:	

you consider your IC's three main strong points?:

and ICOM National and International Committees. DRMC receives requests regularly to provide experts in a variety of topics (earthquakes, armed conflict, floods) to respond to specific disasters. A protocol has been developed for DRMC, the DRMC Standing Committee and the Secretariat on how we will respond to disasters when requested by National Committees.2. DRMC is in the process of developing a website that will share technical information and links to other websites on disaster planning and response. 3. DRMC is collaborating with other ICOM committees and the Secretariat to develop conferences/training in disaster response and planning

Could you please mention what you consider your IC's three main weak points?:

1. Confusion between the DRMC IC and the DRMC Standing Committee - many ICOM members and non members do not realize that DRMC is an international committee that accepts members and thinks we are part of the Standing Committee which has had a negative effect in increasing membership 2. The pandemic has limited active participation and development of activities because so many museums are closed and museum staff is not working. 3. Active disasters (armed conflict related to Afghanistan and Ukraine, earthquakes, floods) have occupied several board members board members and reduced the time spent with DRMC - but provided useful aide to affected museums and museum staff. Disasters seem to be increasing every year!

What specific activities has your IC developed to strengthen the resilience of museums, museum professionals and ICOM's network in face of the Covid-19 pandemic?:

Members of the DRMC have participated in numerous museum conferences and contributed to online sites by providing technical information, case studies and training

Financial Report 2021 (Appendix 2.1) and Budget 2020 (Appendix 2.2):	View File
Supporting Document 1:	View File
Supporting Document 2:	View File
Supporting Document 3:	View File
Supporting Document 4:	View File
Supporting Document 5:	
Supporting Document 6:	
Supporting Document 7:	
Supporting Document 8:	
Supporting Document 9:	
Supporting Document 10:	
Comments:	The general confusion between the DRMC International Committee and the DRMC Standing Committee needs to be resolved.
:	I agree
Do you agree with publishing your annual report at ICOM's Members' Space?:	I agree